

A red-toned, sketch-like portrait of a woman with dark, wavy hair, looking slightly to the right. The portrait is rendered in a soft, painterly style with visible brushstrokes or pencil marks. It serves as the background for the text.

JUAN DE LA PLATA

COPLAS  
DE LA  
AUSENCIA

GRUPO ATALAYA DE POESÍA  
JEREZ, 2003



*Concha Soto Lahera*  
*(Jerez, 1932-2001)*

**HOMENAJE POR SOLEARES**